

Feeling Loved at Christmas Time

Words and Music by
DON GNECCO



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8va-----

E \flat 9 Cm Fm B \flat sus^{4th}

(8va)-----

B \flat 7 E \flat 9 Cm A \flat

I re - mem - ber hap - py Christ - mas
I re - mem - ber sing - ing Christ - mas

B \flat E \flat 9 Cm A \flat B \flat

morn - ings. I re - mem - ber songs by the fire.
car - ols. I re - mem - ber skating on the pond.

E \flat 9 Cm A \flat G

I re - mem - ber stores and street lights all a -
I re - mem - ber mak - ing an - gels in the

Cm Ab Bb

glow. _____ There are mem - 'ries ev - 'ry - where I
 snow. _____ There are mem - 'ries ev - 'ry - where I

1. Eb Cm Fm Bbsus4th Bb 2. Eb

go. _____ go. _____

Eb7 Ab Bb Eb Cm

- Church bells ring; child - ren sing.

Fm Bb7 Eb Eb7

Twink - 'ling lights on ev - 'ry Christ - mas tree. _____

Fm Bb Eb Cm

Girls and boys play-ing with their Christ - mas toys.

All these hap - py mem - 'ries re - mind - ing me that

I'm Feel - ing Loved at Christ - mas Time.

I re - mem - ber can - dy canes and

egg nog. I re - mem - ber stars a - top trees.

I re - mem - ber Christ - mas wreaths and mis - tle -

Dm B♭ C

toe. There are mem - 'ries ev - 'ry - where I

F F7 B♭ C F Dm

go. Church bells ring; child - ren sing.

Gm C7 F F7

Twink - 'ling lights on ev - 'ry Christ - mas tree. _____

Gm C F Dm

Girls and boys play - ing with their Christ - mas toys.

B♭ C F

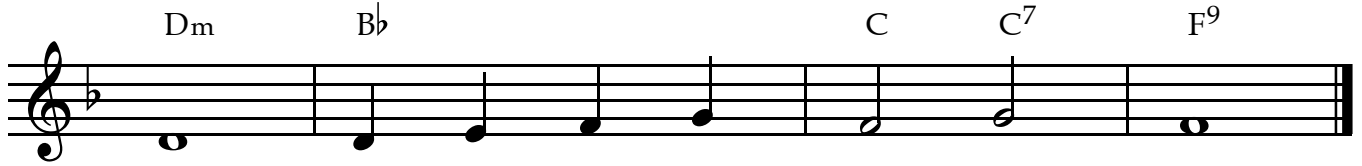
All these hap - py mem - 'ries re - mind - ing me that

Dm B♭ C F

A musical staff in G major (one flat) with a treble clef. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Chords are indicated above the staff: Dm (G-A-B), B♭ (B-C-D), C (C-D-E), and F (F-G-A).

I'm Feel - ing Loved at Christ - mas Time. _____

Dm B♭ C C⁷ F⁹

A musical staff in G major (one flat) with a treble clef. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter). Chords are indicated above the staff: Dm (G-A-B), B♭ (B-C-D), C (C-D-E), C⁷ (C-D-E-F), and F⁹ (F-G-A-B-C).

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