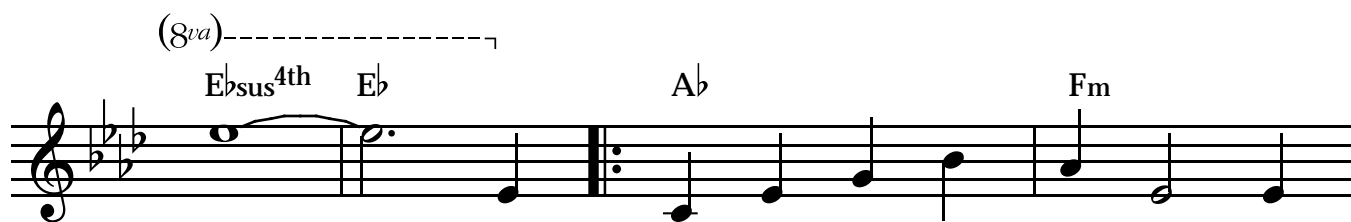
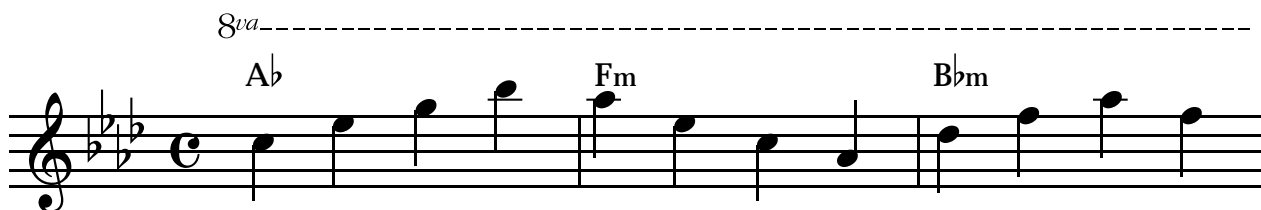


# I Won't Ever Stop Loving You

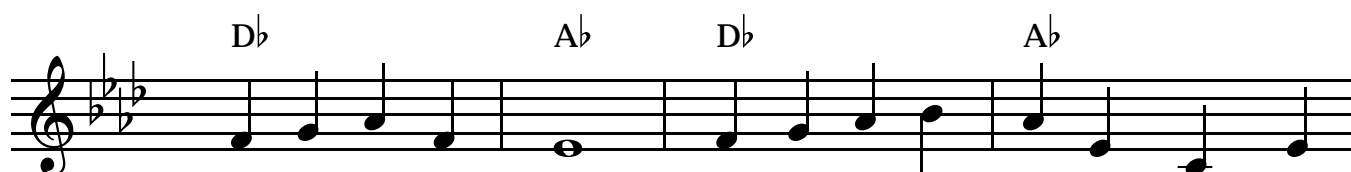
*Words and Music by*  
Don Gnecco

# I Won't Ever Stop Loving You

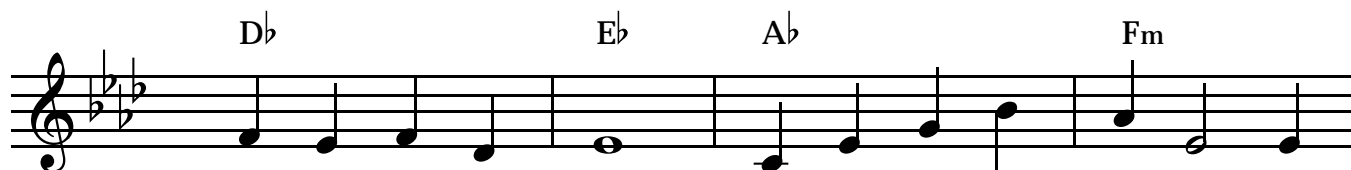
Words and Music by  
DON GNECCO



It seems that there are al - ways so  
(I've) found that there is so much for



man - y things to do. When I wan - der off my path I  
ev - 'ry - one to know. When I'm feel - ing o - ver - whelmed you



can de - pend on you. In my dark - est hou - rs you  
show me where to go. Then in my con - fus - ion, \_\_\_\_\_

D $\flat$ 
C
B $\flat$ m
A $\flat$ 
Fm

held me as I cried. You are al - ways there for me, for -  
 I see things so clear. You are al - ways there for me, and

D $\flat$ 
E $\flat$ 
A $\flat$ 
D $\flat$ 
E $\flat$

ev - er at my side. Know - ing that you love me  
 you are al - ways near.

A $\flat$ 
Fm
B $\flat$ m
E $\flat$

tells me all is right. I know I can al - ways count on

A $\flat$ 
A $\flat$ <sup>7</sup>
D $\flat$ 
E $\flat$

you. \_\_\_\_\_ Know - ing that you love me,

A $\flat$ 
Fm
B $\flat$ m
D $\flat$ 
E $\flat$

I know this is true: I won't ev - er stop lov - ing

1.  $A\flat$   $Fm$   $D\flat$   $E\flat sus^{4th} / E\flat$  2.  $A\flat$

The first staff of music is in treble clef with a key signature of two flats (Bb, Eb). It contains a first ending bracketed section with four measures of music, followed by a repeat sign and a second ending bracketed section with two measures of music.

you. . I've you. I

$D\flat$   $E\flat$   $A\flat$   $Fm$   $D\flat$

The second staff of music continues the melody in the same key signature. It features a long note with a fermata over the word 'fly'.

feel my heart can fly. \_\_\_\_\_ And with your

$A\flat$   $B\flat m$   $E\flat sus^{4th}$   $E\flat$   $F sus^{4th}$

The third staff of music continues the melody. It features a long note with a fermata over the word 'high'.

love it soars so high. \_\_\_\_\_ So high. \_\_\_\_\_

$F$   $B\flat$   $Gm$   $E\flat$

The fourth staff of music continues the melody. It features a double bar line at the beginning of the staff.

- I've wait-ed 'til now to tell you what you mean to

$B\flat$   $E\flat$   $B\flat$   $E\flat$

The fifth staff of music continues the melody. It features a long note with a fermata over the word 'me'.

me. Lov-ing you has changed my life and who I want to

$F$   $B\flat$   $Gm$   $E\flat$

The sixth staff of music continues the melody. It features a long note with a fermata over the word 'be'.

be. Like an age - old stor - y, my dream is com - ing

D Cm B $\flat$  Gm E $\flat$  F

true. My sec - ret to hap - pi - ness is simp - ly lov - ing

B $\flat$  E $\flat$  F B $\flat$

you. Know - ing that you love me tells me all is

Gm Cm F B $\flat$  B $\flat$ <sup>7</sup>

right. I know I can al - ways count on you. \_\_\_\_\_

E $\flat$  F B $\flat$  Gm

Know - ing that you love me, I know this is true:

Cm E $\flat$  F B $\flat$ <sub>sus</sub><sup>4th</sup> B $\flat$

I won't ev - er stop lov - ing you. \_\_\_\_\_

*Rit.* Cm E $\flat$  F B $\flat$ <sub>sus</sub><sup>4th</sup> B $\flat$

I won't ev - er stop lov - ing you. \_\_\_\_\_