



## About Don Gnecco...

A career educator, Don and his wife Nancy relocated to Habersham County from New England in 2012. After seven years at Piedmont University, where he served as Dean of Education, Don retired, providing more time for creative pursuits.

While living on the coast of Maine, Don had a stained-glass workshop in his basement, where he crafted many colorful panels, window inserts, decorative mirrors, and desktop organizers. He has re-created his workshop in studio space here at Hemlock Studio Gallery.

In addition to stained-glass crafting, Don is a songwriter and church musician. His discography includes six albums, all of which are available at Amazon.com, in the Apple Music Store, on YouTube, Spotify, and other music streaming services. More information is available on Don's website: [www.DonGnecco.com](http://www.DonGnecco.com).

## Commissions

Sometimes folks have something in mind for a special piece for their home or business and inquire about a commission. This is often risky with works of art because what the customer has in mind may be very different from the completed project.

Instead of taking commissions, Don prefers a somewhat different arrangement: After an initial discussion about the project, he will make a stained-glass piece in the desired size and colors as time permits. When complete, the customer will be given first option to purchase it but is under no obligation to do so, permitting the artist the freedom to create. In this way, customers never have to purchase something they're not happy with.

## Repairs and Restorations

Sometimes Don can help folks by evaluating – and even repairing – cracked or broken pieces, depending upon the extent of the damage, its location within the larger piece, and whether the glass can be matched satisfactorily. That said, he does not specialize in repairs or restoring older stained-glass pieces, as the time and skill – and cost – required is often impractical. *There is no charge for in-studio evaluations. Email or text Don to make an appointment.*

# Stained-Glass Creations



Stained-glass classes



**HEMLOCK STUDIO GALLERY**

1392 Washington Street | Clarkesville, Georgia 30523  
(706) 982-2604

**DON GNECCO**

*Stained-Glass Artisan*



## It's not rocket science...

Stained-glass crafting is not rocket-science, and *anyone can be successful*. The primary skills needed are time and patience. Often people exclaim, "there's no way I could make things out of glass...I'm afraid I'll cut myself." Well, one quickly learns how to handle glass!! (Band-aids are at the ready; however, they have rarely been used in these classes.)

## The art is in the glass...

The beauty of stained-glass projects lies in the artistic properties of the glass itself. Using simple patterns, it is possible to create lovely suncatchers, hanging panels, and even three-dimensional items such as napkin holders, pencil cups, and notecard holders.

Hemlock Studio Gallery does not sell stained-glass tools, supplies, and materials. Individuals who wish to pursue their stained-glass hobby beyond the lessons will be provided with information about local and online sources to obtain supplies.

## Stained-glass lessons

Don Gnecco, one of Hemlock's glass artisans, has been creating stained glass art for more than thirty years. He periodically offers the opportunity to learn the basics of stained-glass crafting or build upon existing skills here in our Clarkesville gallery.

### Stained-glass basics

Designed specifically for individuals who have never taken a stained-glass class. Participants will learn the four fundamental processes for creating colorful stained-glass projects:

- ☆ Scoring/breaking/cutting glass
- ☆ Grinding
- ☆ Applying copper foil
- ☆ Soldering

By the end of the class, participants will have learned the basics for breaking and grinding glass while creating a suncatcher using the copper-foil-and-solder method. Plus, they will leave with a suncatcher or ornament that they can proudly hang in a window to dazzle family or friends!

**Registration: \$75** (Includes instruction and supplies/materials to make a suncatcher or ornament.)



### Stained-glass open studio

Open Studio is for individuals who have previously taken a basic or intermediate class, who have the knowledge of the four fundamental stained-glass processes, who wish to continue with a stained-glass hobby, and who would like the opportunity to work on a project, receiving assistance as needed.

**Registration: \$35**

(Includes use of tools, solder, flux, and scrap glass to create or continue with a self-selected stained-glass project.)

#### To Register for Stained-glass Lessons

Rather than conduct group stained-glass classes, Hemlock stained-glass artisan Don Gnecco will happily work with folks individually if they wish to learn to make stained-glass projects. *An exception will be made for two people, provided they register together (a couple, two friends, parent/child, etc.).*

To Register for a lesson, contact Don via text or email (below) to arrange a mutually convenient day and time.

#### Contact Don Gnecco

PO Box 744 | Demorest, Georgia 30535

(706) 244-8577 (cell/text)

(706) 982-2604 (Hemlock Studio Gallery)

Email: [dongnecco@gmail.com](mailto:dongnecco@gmail.com)

Website: [www.DonGnecco.com](http://www.DonGnecco.com)